

# Introduction

Document International Human Rights Documentary Film Festival is pleased to announce the launch of Document 4.

Programming this year's festival was extremely difficult due both to the high quality of work received, and the fact that the number of submissions for 2006 more than trebled- a reflection, we hope, of our belief that Document now provides the main platform in Britain for many films which attempt to engage with issues crucial to our time.

This has always been, for us, a two-way dialogue: not only do we aim to bring films from around the world to challenge, provoke or inspire a local audience, but to support local filmmakers whose work has international resonance.

We would hope therefore that you find something in our

screening programme that will stay with you long after the festival is over.

We invite you to what we are convinced is a rich, diverse, and intriguing group of films- to take part in the discussions, the music events, and meet with the many filmmakers, campaigners and others who will be in attendance. It isn't always easy viewing. But it is essential viewing. As ever, we need debate about the issues of our time. The people who made these films performed a crucial service for those of us- all of us?- who need to engage with that debate: an act of witness. See the films. Agree. Disagree. Engage. Mona Rai/Neill Patton.

Festival Co ordinators.

## Launch Night

Thursday 12th October • 7.30pm • CCA 4&5

### La Isla durmiente

David Martín de los Santos

Cuba • 2005 • 58 mins

Illusions, hope and faith are the weapons that we create to survive in the face of adversity. Religion, superstition and art



are the spaces where we can develop the concepts created by our imagination to fight suffering. The Cuban citizen is a dreamer, and this film attempts to make a trip towards a real Cuba, as real as its dreams.

## contact

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[www.docfilmfest.org.uk](http://www.docfilmfest.org.uk)

## venues

### CCA

350 Sauchiehall Street  
Glasgow G2 3JD  
Tel: 0141 352 4900  
Email: [gen@cca-glasgow.com](mailto:gen@cca-glasgow.com)

### GFT

12 Rose Street  
Glasgow G3 6RB  
Tel: 0141 332 8128  
Email: [info@gft.org.uk](mailto:info@gft.org.uk)

## festival people:

### Coordinators

Mona Rai, Neill Patton

### Programme

Mona Rai, Neill Patton

### Technical Coordinator

Chris Bowman

### Assistant Coordinator

Martini Salvi

### Website

Camilla Elvik, Angela Murray

### Ident/poster design

Once Were Farmers

### Trailer

Chris Bowman

### Programme Design

Kevin Hobbs

## tickets

Day Passes £5/£10  
Weekend Passes £15/£30  
Single Screenings £2/£4  
Asylum Seekers Free