

GfT Friday 13 – Sunday 15



Trafficked

Luigi Aquisto

Friday 13 October • 2.00 pm
Australia • 2005 • 52m • 15 mins

This powerful documentary follows former Australian federal police officer Chris Payne as he investigates the shocking crime of Trafficking for Prostitution. His focus is the case of Nikkie, a 13 year old Thai girl who was deported after she was found working in a Sydney brothel in 1995. The case has haunted Payne for years. How did she get there? What happened to her?

Suburban Train

Mayram Yusopova

Friday 13 October • 3.15 pm
Russia • 2004 • 39mins • 12A

Everyday situations and conversations between passengers on suburban trains around Moscow, recorded over a period of one year, provide insight into contemporary Russian society. All generations, lifestyles, and occupations are represented on the suburban trains, a microcosm so close to - and yet so different from, life in the capital.



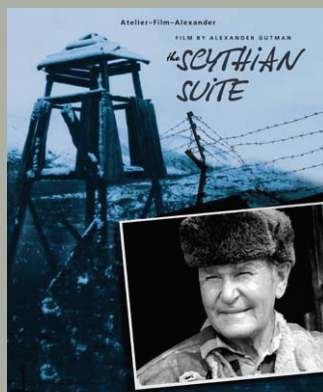
A Special One

Galina Sinkina

Friday 13 October • 4.15 pm
Russia 2005, 43m, 15

This film tells the tale of Ekaterina Kovalyova, a women with a literary gift who has been convicted more than once. She thinks that the greatest impetus for creative inspiration is through love. When interviewed by the director of the film, she tells her about how she

murdered her husband and how the judge gave her a suspended sentence. But she loved another woman - a criminal, and she decided to go back.



Scythian Suite

Alexander Gutman

Saturday 14 October • 12.00 noon
Russia • 2006 • 46mins • 12A

The central figure of Alexander Gutman's film, Nikolai Chukrov, was born and grew up during the Gulag and within the camp environment. His view of the world is a strange and frightening mixture of guard and prisoner mentalities. Nikolai Chukrov is a man without a biography, without a past and without a future. His life is the fate of a martyr who never was and never will become a hero.



Flowers Don't Grow Here

Shira Pinson

Saturday 14 October • 1.00 pm
UK • 2005 • 52mins • 15

Think that you know Europe? Think again... Much of Eastern Europe has been devastated by the rapid transition from communism to capitalism. Flowers Don't Grow Here is told through the eyes of a gang of Kiev's street kids. Young mothers, united siblings, close friends and sworn enemies form a troubling underworld of society, governed by their own rules, and haunted by prostitution, substance abuse, crime, violence and even murder...



Odessa, Odessa

Michale Boganim

Saturday 14 October • 2.15 pm
Israel/France • 2004 • 96 mins, 12A

The Ukrainian city of Odessa has always had a large Jewish community. The remaining members of the community today mix Russian and Yiddish and remember with emotion the torment associated with the occupation of Odessa by the German army, as well as the following persecution of the Communist regime. We move to the New York neighbourhood of Little Odessa and are introduced to the lives of the immigrants from Odessa in the land of "unlimited possibility". The last stop on our pilgrimage with Odessa's Jews is the city of Ashdod, in Israel. This poetically tuned film is a melancholic portrait of the Jewish soul imprisoned in a trap of memories, disappointments, and hopes placed in finding its true home.



Beyond Reasonable Doubt

Mina Vidakovic

Saturday 14 October [4.10]
Netherlands/Croatia/Serbia
2005 • 52m, • 18 mins

For ten years, the massacre at Srebrenica has been surrounded by denial.

The ICTY has judged the crime as genocide, three men have pleaded guilty acknowledging their participation in the executions of more than 7,000 men and boys and the deportation of nearly 30,000 women and children. This film presents the testimony of victims, forensic experts and the confessions of several of the massacre's perpetrators, side-by-side with the denials and revisionist interpretations that seek to minimize the scale of atrocity.



Lost in Bremerhaven
Knud Vetten
& Andreas Wenderoth

Sunday 15 October 12.00 noon
 Germany/Iraq • 2006 • 51m • 12A
 English/Arabic with subtitles

Lost in Bremerhaven is the story of an Iraqi freight ship "Al-Zahraa" (The Rose) that has been lying in Bremerhaven harbour for the last 15 years, stuck and rotting. Adel and Abdullah, two men who come from Iraq to Bremerhaven in August 2002 to watch over the ship for six monthly tours of duty. As the USA invade Iraq, Adel and Abdullah watch the bombing of Baghdad on TV and their home country falling into chaos. With absolutely no contact with their families, their job becomes torturous; the ship their prison.



The Liberace of Baghdad
Sean McAllister

Sunday 15 October • 1.00 pm
 UK • 2004 • 70 mins • 15

Sean McAllister went to Iraq to film Saddam Hussein's trial. He came back with something quite different. He met Samir Peter, once the pianist of the Baghdad Symphony Orchestra, who has spent the past year entertaining journalists and security guards in a hotel bar. In his heyday, Samir described himself as "The Liberace of Baghdad". He has a visa for America where he could find fame and fortune in what he calls "his last adventure in life". Will Samir sacrifice his American dream for the sake of his family in lawless Iraq.

Vierka – Or the Mystery of Family B's Disappearance
Miroslav Janek

Sunday 15 October • 2.20 pm
 Czech Republic • 2005, 76 mins, 12A

Miroslav Janek's compelling vérité film captures idealism and the clash of cultures when Czech singer Ida Kellarova stumbles on a young talented Romany singer, Vierka Berkyova. Mesmerised by

her voice, Ida travels to Slovakia and finds Vierka living in abject poverty. Driven by Vierka's obvious talent, her whole family moves to the Czech Republic to build a better life and get Ida's musical off the ground. At first life is workable between the families before cracks appear between the Rom and Western ways of life.



Here We Are
Jaro Vojte

Sunday 15 October • 3.45 pm
 Slovakia • 2005 • 76 mins • 12A

After WWII, the Krnác family moved from Central Slovakia to Sub-Carpathian Ukraine. After the split of the USSR, they decided to move back to Europe. In autumn 2000 sisters Tanya and Anna, and Anna's husband Dimitrij and their children, set out for their journey to Slovakia, a country they knew only from their parents' stories. However, this new beginning brings more disappointment than joy. The family's firm bounds are broken. Older family members start to feel uprooted and keep thinking of their lives back in Kazakhstan. And then one day, Dimitrij, the head of the family, decides to go back home...