

CCA 5 Sunday 15 October

12:00 noon – 1:25 pm



Unser America Kristina Konrad

Germany • 2005 • 84mins

"Our America" is a search for clues; a journey through an ever-present past, 25 years after a revolution which nobody believed could succeed. It is a personal encounter of a European woman with a small country in Latin America, which at the time had just freed itself from a 45-year dictatorship and was attempting the impossible, under the bitter hostility of the Big Brother in the north, the U.S.A.

Filmmaker Kristina Konrad returns to neo-liberal Nicaragua, battered by war and corruption: a Nicaragua which 20 years previously had offered one of the last inspirational autonomous movements before the gates of reaction closed—a movement that became a rallying-point for thousands around the world. 20 years on, are things better?

1:35 pm – 3:00 pm

Mental Health Programme



Radio La Colifata Valentina Monti

Italy • 2005 • 28 min

Independent radio station La Colifata has been around for twelve years. Broadcasting from the Jose T. Borda Neurological and Psychiatric Hospital in Buenos Aires, it is presented by its patients, employing a few volunteers to look after the technological aspects of running the station. You can find its listeners in the bars of Buenos Aires or in cars stuck in traffic jams. In essence, Radio La Colifata forms an unsteady bridge that the mentally ill can use to get back into the ranks of society. Valentina Mori and Mirta Morrone trace one day in the life of the patients, examining the role of the Radio La Colifata project in re-integrating them back into society. On the day in question, April 26, 2003, there is a presidential election throughout Argentina...

Discussion:

Mental health & Citizenship

Jenny Graydon - Chief Executive, Glasgow

Association for Mental Health (GAMH)

3:10 pm – 4:10 pm

Balkan Shorts



Drowned Dreams Gledis Bica

Albania • 2006 • 10mins

Economic difficulties forced 36 persons from Shkodra to set out illegally on 9 January 2004—on the boat to Italy they were probably dreaming of a better life. They didn't get it.



Icon Of Tears Ilir Kabashi

Kosovo • 2005 • 31 mins

Ferdan Çerkezi from Gjakova in Kosovo has four sons and a husband. They are all missing. She lives alone. Despite the fact the bodies of those who died in the war are brought back from Serbia on a daily basis, she still hopes that her loved ones will return alive. Every day she cleans their shoes. Speaks to their pictures.



Le Pont sur la Drina A Bridge Over the Drina Xavier Lukomski

Belgium • 2005 • 18 mins

The Bridge On the Drina (1945) is a book by Nobel Prize Laureate Ivo Andric, describing the long, conflict-ridden history of the region around the small town of Visegrad in eastern Bosnia. Taking the book as a leitmotif, director Xavier Lukomski mixes an image of the bridge and the river Drina with the testimony of Visegrad resident Poljo Mevsud, given to the International Criminal Tribunal for the former Yugoslavia on September 17 and 18, 2001. While Mevsud recounts the harrowing story of how he and several others pulled floating dead bodies from the Drina during the war in Bosnia, we see only

the bridge at different times of the day, the light changing ever so slightly. Working at night and in the early morning because of shelling, the men retrieved approximately 180 bodies from the river over a period of three months in order to give them a proper and decent burial.

4:20 pm – 5:45 pm

Dear Father, quiet we're shooting... David Benchetrit

Israel • 2005 • 85mins

Do soldiers and civilians have a right to know why and in the name of what they are called to battle, to kill and be killed? The film deals with the folly and futility of wars and the phenomenon of conscientious objection in the Lebanon war (1982) and up to date. It is a harsh and piercing look, an uncompromising self examination of Israeli society, the occupation and the oppression.

6:00 pm – 7:30 pm

The Seafront Anton Califano

UK • 2006 • 22mins

A meditative portrait of a forgotten slice of British life at the seaside. Steve, searching for his fortune with a metal detector says there is more gold in the sea than on land. Penpa, who originally came to the UK from Tibet, was surprised to find that the sea was so salty. Tim, who is 67, swims in the sea every day but never puts his head under.



Giovanni and the Myth of Visual Arts Gabriele Gismondi

UK Premiere

Italy • 2006 • 19mins

Sicily, 1968. A small town called Gibellina is destroyed by a terrible earthquake. Nothing remains standing. The decision is made to completely rebuild the town, 18km East of the ruins. The best Italian architects and artists are called to create a new and futuristic Gibellina—Giovanni, a man in his seventies, has moved from the old town to the new— with some reservations...



Wonderful World

Coco Schrijber

UK Premiere

Netherlands • 2004 • 46mins

A city without homeless people is not really a city. Filthy bums, irritating bawlers, dishevelled characters? They enrich our existence in a way we don't really comprehend...Wonderful World enters the heads of people who have fallen out of our welfare state. Vagabond Jan Dominique approaches everyday as a beautiful day- even when he is chased out of his 'home' by bulldozers. Saskia, a former academic, has been homeless for 15 years. Her learning helps her to survive. The love elderly Lucy and Herman feel for each other would make anyone envious. Wonderful World is a visual and musical tribute to spirited individuals who hang on the edge of oblivion.

7:40 – 8:40

Sunny Intervals and Showers

Jonathan Goodman Levitt

UK • 2003 • 58mins

Dr Allan Levi was recently diagnosed with manic depression and suspended from his job as a University Professor as a result. Filmed over a year with Allan, his wife Jackie, and their three children, this film is an intimate, sad, and surprisingly funny portrait.

9:00 – 11:00



With the Nomads

Julian Richards

UK • 119mins

With the Nomads opens with an elderly Tuareg

man predicting that none of his people will still be living as nomads in fifty years' time. It contemplates the everyday labour of desert nomads with an intimate but unromantic eye. There is no narrator: instead, Tuareg people speak of their hardships, their distaste for city living and the nomad's fierce love of liberty and open spaces. Extraordinary feats break in, too: an invasion of locusts, the castration of an angry adult camel and the inspection of a well bottom by a man dangling from 65-metre ropes. This is not an anthropological study but an individual film-maker's response to the rhythms, dramas and personalities of a family, a way of life and a place.